

CONDUCTOR

Grade 1

SO-1007

MUSIC FOR STRING ORCHESTRA

# MARCHING TO D SCALE

by Thomas May

Duration - ca. 1:30

## INSTRUMENTATION

Full Score

Violin 1

Violin 2

Viola (Violin 3)

Cello

Bass

(Rehearsal Piano)

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For

## ♪ Music Notes ♪

As the title suggests, the D major scale is the impetus for this piece. Students have the opportunity to improve their mastery of this important building block by playing it in ascending and descending motion at different points in the piece. The simplicity of the score allows students to focus on improving their ability to recognize and play these foundational notes along with basic rhythms. The sound of footsteps throughout the piece gives the effect of marching in a parade. The first violin part is optional and the piece can be performed without it. However, it is included as an extension for those students who are ready to play on the E-string. Reinforce essential reading and performing skills with “Marching to D Scale!”

For more music, resources, and composer information, please visit:

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For

Preview

Only

# For MARCHING TO D SCALE

Thomas May (ASCAP)

March Tempo ♩ = 120

X = march with feet

5

Musical score for measures 1-5. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'March Tempo' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score shows a rhythmic pattern of quarter notes and rests, with 'X' marks indicating where to march with feet. Measure 5 contains a melodic line for all instruments.

Musical score for measures 6-10. The score is for five instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The dynamic is marked 'mf' (mezzo-forte). The score shows a melodic line for all instruments, with measures 6-9 featuring a rhythmic pattern of quarter notes and rests, and measure 10 containing a melodic line.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f*

16 17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Bass

21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Cello

Bass

*f*

26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Cello

Bass

31 32 33 34 35 36

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*

37 38 39 40 41 42 43

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Bass *f*